Screen Dance Festival

STOCKHOLM
SWEDEN
2017

Dansmuseet

ScreenDance Festival is screening independent dance films from around the world 25 – 30 April 2017 in collaboration with Dansmuseet.

Venue: Dansmuseet, Drottninggatan 17, Stockholm, www.dansmuseet.se

CURATORS, INTERNATIONAL / 1-MINUTE / GIF_DANCE SELECTION

Thomas Brennan
Post Production Supervisor and Colorist at Stockholms Dramatiska Högskola.

Cyntia Botello
Freelance dancer, choreographer and filmmaker.

JURY MEMBERS, SWEDISH SELECTION

Allyson Way Wanselius
Rehearsal director, RTV Dance Company.

Sofi Lagergren
Producer at Bio Rio.

Anders Bohman
Cinematographer and Sr Lecture in cinematography at Stockholms Dramatiska Högskola.

Klara Berggren
Dansmuseet, museum educator, program producer and film editor.

Cyntia Botello
Freelance dancer, choreographer and filmmaker.

WELCOME TO THE 4TH EDITION OF SCREENDANCE FESTIVAL!

We are very proud to present a great variety of contemporary, astonishing and inspiring dance films from all around the world. More than 600 films were sent to our festival and it has been a very satisfying and challenging task for us to curate the program for 2017!

This year we are honoured to screen a documentary premiere: Maries Attitude. A film by Kersti Grunditz Brennan about Swedish Ballerina Marie Lindqvist during the last four years of her dancing career at the Royal Swedish Ballet and on tour.

We also present the International Selection, Swedish Selection, our 1-Minute Selection and our own brand new Gif_Dance Selection. In addition to this we have nonstop programs from our partners in Chile (Bestias Danzantes), Spain (Videodanza de Palma), Italy (Breaking 8) and Greece (Athens Video Dance Project).

On Thursday night we will have the award ceremony for the two winners from the Swedish Selection. The filmmakers will be awarded with a two weeks residency in Tranås, Sweden, thanks to our partner Kultivera.

We are open for new collaborations and you can book film screenings, workshops and lectures about screen dance with us. Thank you for coming to ScreenDance Festival 2017!

CYNTIA BOTELLO
Founder and Director ScreenDance Festival

SCREENDANCE FESTIVAL IN COLLABORATION WITH BESTIAS DANZANTES (CHILE) AND FESTIVAL DE VIDEODANZA DE PALMA (SPAIN)

TUESDAY 11.00 – 17.00 (NONSTOP)

BESTIAS DANZANTES
DANCE FILM FESTIVAL

OLIVER TREE – DEMONDS
Director: Luisa Betancur Ossa / Coreographer: Valeria Alvarado Mejia, Luis Ramirez Muños / Dancers: Caribay Frankey, Taylor Swantek, Stevie Rae Gibbs, Lauren Peterson
Colombia 2016 – 4´25

ESTADIO NACIONAL
Director: Rodrigo Fernández / Dancer: Luis Eduardo Araneda
Chile 2016 – 3´37

LETTER TO AN UNBORN CHILD
Director: Nadia Tan / Dancers: Nyda Kwasowsky, Krystel Cisnero, Amanda Acorn, Nadia Tan
Canada 2014 – 1´00

STEP WELL PILGRIM
Director: Duncan McDowall / Dancers: Katia Lévesque, Jonathan Fortin
Canada 2014 – 6´07

SILVER MORNING
Director: Guido F.G. Jeurissen / Dancers: Celía Ronsmans, Laila Gozzi, Gido Van Ooijen, Emma Evelein, Ying-du Matthijsse, Danej Seljak
Netherlands 2015 – 8´11

FESTIVAL DE VIDEODANZA DE PALMA

VANISHING ACT
Director / Dancer: Concha Vidal
Spain 2014 – 3´20

EN FUGA
Director / Dancer: Belén Iniesta
Spain 2016 – 1´30

STORMY RED
Director / Dancer: Concha Vidal
Spain 2015 – 5´13

EL PUNTO
Director / Dancer: Belén Iniesta
Spain 2015 – 3´08

SUR DE SAL photo saknas
Director / Dancer: Concha Vidal
Spain 2017 – 3´37

SCREENDANCE FESTIVAL IN COLLABORATION WITH BREAKING 8 (ITALY) AND ATHENS VIDEO DANCE PROJECT (GREECE)

WEDNESDAY 11.00 – 17.00 (NONSTOP)

brEakiNg 8
festival internazionale di videodanza

È TUTTO NELLA PANCIA (Il CENTRO DELLE NOSTRE EMOZIONI)
Director: Bianca Serena Truzzi / Choreographer: Elisa Balugani / Dancers: Elisa Balugani, Greta Gibellini, Enrico Pasini
Italy 2015 – 2´48

ARK#1
Director: Benjamin Juhel / Dancer: Anne Charlotte Baranger
France 2012 – 4´05

THIS IS HIT
Director: Thomas Estournel / Choreographer: Veronika Akapova / Dancers: Dimitri Jeannest, Veronika Akapova, Joane Nabonne, Sophie Planté, Sophie Brisard, Elsa Lyscko, Marion Peuta, Nora Le Guen, Julie Nather, Monica Faundez.
France 2016 – 6´40

WHAT YOUR BODY FEEDS OFF – IN GHOST WE TRUST
Director: Emma Irene Orlandi / Choreographer and Dancer: Marta Antinucci.
Italy/Germany 2016 – 2´06

GHOST01_ABSENTIA
Director: Alessandro Olla / Dancer: Vera Livia Garcìa
Italy 2016 – 5´44

ATHENS VIDEO DANCE PROJECT 7

PRÊT A PORTER
Director: Panos Boudouroglou / Choreographer: Xanthippi Papadopoulou / Dancers: Marianthi Kalaitzoglou, Eirini Thanasouli, Stella Malioufa, Tzortzina Seralidou / Guest appearance : Stelios Nalbandis.
Greece 2014 – 3´

RUIN
Director: Giannis Karounis
Greece 2014 – 1´

SANS ATTENTE
Director: Stathis Doganis / Choreographer: Konstantinos Rizos / Dancers: Ioanna Paraskevopoulou, Konstantinos Rizos
Greece 2014 – 6´

DESIROUS
Director: Katerina Malichin, Michalis Valasoglou / Choreographer: Michalis Valasoglou / Dancers: Sotiris Bakolas, Michalis Valasoglou
Greece 2016 – 4´

GIF AND LET DIE
Director : Yiannis Nikolaidis / Choreographer: Yiannis Nikolaidis/ Dancers: Yannis Arvanitis, Dimitris Baltas, Ilianna Bouzani, Vicky Charitou, Christina Farmaki, Thekla Flouri, Magda Kafkoula, Katerina Louvari- Faso, Peny Papageorgiou, Georgia Sotirianakou, Chris Tsouliais, Fay Vevi.
Greece 2016 – 1´

MARIE´S ATTITUDE SWEDISH PREMIERE

Wednesday 18.00 – 20.00
Documentary premiere screening and conversation with the director Kersti Grunditz Brennan and the Swedish Ballerina Marie Lindqvist.

Marie's ATTITUDE *is a film reaching for the soul of an art form. Featuring a great artist who remains quietly devoted, driven by the love of dance. A visceral and accessible experience that offers a key to the art of dance.*

MARIE'S ATTITUDE
A feature documentary about Swedish ballerina Marie Lindqvist, a great artist who remains quietly devoted, driven by the love of dance.

MARIE'S ATTITUDE is a film that follows Marie closely during the last four years of her dancing career at the Royal Swedish Ballet and on tour. It is filled with up-close rehearsals, performances and her own thoughts about her artistic process, at home with her daughter and at work. Over the four years the film also tracks her mental preparation for the end of her career and how her thinking changes as the day draws near. In the film principal dancer Marie Lindqvist participates in the ballet gala Intensio with Daniil Simkin, does Kenneth MacMillan's Manon, The Chosen One in Bejart's Rite of Spring, Apartment by Mats Ek, Julia's mother in Juliet and Romeo by Mats Ek, has a part created for her by Marcia Haydée and more. Through unique access and extensive filming at the Royal Opera in Stockholm, the film taps the soul of dance from a dancer's perspective.

The Garbo-like Marie Lindqvist gives us an exclusive peek into her artistry. Meet Marie's Attitude.

Kersti Grunditz Brennan is a filmmaker and choreographer based in Stockholm. Her documentary about Vincent Paterson, The Man Behind the Throne, has sold to 14 countries, played at numerous festivals and won best documentary at Dance Camera West and San Francisco Dance Film Festival. Her recent works include critically acclaimed Citizen Schein (co-directed with Maud Nycander and Jannike Åhlund), the dance video installation Exchanging the Gaze with Egyptian choreographer Karima Mansour, the feature documentary CJDG about Swedish artist Carl Johan De Geer which opened at the Stockholm International Film Festival and work with documentary film as part of dance theater. She got her MFA in choreography from Mills College on a Fulbright Scholarship and now holds a position as assistant professor of film editing while also being a PhD-candidate in film editing with the focus on movement at the Stockholm Academy of Dramatic Arts.

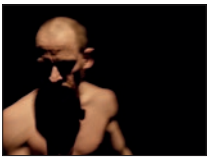
I have always been interested in strong artists, in highlighting the act of creating as the driving force in an artist's life, without the madness or destructiveness.
– Kersti Grunditz Brennan, director

fotograf Nicklas Karpaty

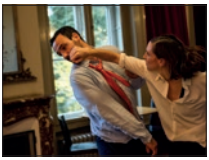
1-MINUTE SELECTION

THURSDAY 11.00 – 17.00 (NONSTOP)

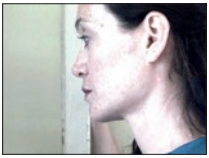
1180 AND MORE
Director: Riccardo De Simone
Italy 2016



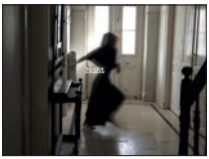
AS60
Director: Shumpei Nemoto / Choreographer: Shumpei Nemoto / Dancer: Adam Schütt
Sweden 2016



JOY
Director: Alessandro Schiattarella
Switzerland 2016

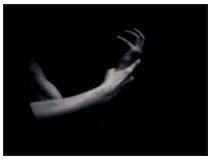


DAYDREAM
Director: Pawel Grajnert / Dancers: Ellyzabeth Adler, Lucy Vurusic Riner
USA 2016



HUNT
Director: Aliki Chiotaki / Dancer: Xenia Kyriakopoulou
Greece 2014

UNSEEN
Director: Justin Krul / Dancer: Imre van Opstal
Netherlands 2016



HANDS
Director: Giorgos Efthimiou / Dancer: Dimitra Aggelou
Greece 2016

CIRCLE
Dancer: Wyn Pottratz
UK 2016

DIH.BREATH
Director: Luca Quaia / Dancer: Daša Grgič
Italy 2016

ENTRANCED
Director: Blas Payri / Dancer: Flora Vannini
Spain 2016

LINE SCANNER
Director: Dejha Ti / Choreographer and Dancer: Ania Catherine
USA 2016

ÉTUDE SUR SABLE, nº 1
Director: Rafel Arnal & Blas Payri
Spain 2016

REVERIES ABOUT DUNHUANG
Director: Alex(Zhen Wu) / Dancers:
Yang Jia, YueLi Guo, Lang Liu, Yang Liu
China 2016

AMNESIA IN NEW YORK
Director: Benedikte Esperi
Sweden 2017

MUTA DANCE
Director: Laura Mazza
Italy 2013

PASSING THROUGH
Director: Autumn Mist Belk / Choreographers: Autumn Mist Belk / Dancers: Natalee Campbell, Gerren Mobley, Christina Serafino, Kelley Murphy, Jill Bradley, Rachel Mehaffey, Brianna Cooper
USA 2016

SINK UP
Director: Andi Xhuma and Christos Xyrafakis / Dancers: Andi Xhuma, Christos Xyrafakis
Greece 2016

UNREVISITATION
Director: Daz Disley and Fenia Kotsopoulou / Dancer: Fenia Kotsopoulou
UK 2015

WE ARE CONNECTED
Director: Jeanette Soria / Choreographers: Collective Creation/ Dancers: Víctor Ellington, Josué Barrios, Leslie Romero, Jeanette Soria
Guatemala 2016

PLEASE
Director: Angela Calia / Dancers: Angela Calia, Marco Bileddo, Annapia Albanese, Federica Fierri, Maria Grazia Marsico, Valeria Porcari
Italy 2016

WALK
Director: Nicola Balhuizen Hepp / Choreographer: Nicola Balhuizen Hepp / Dancers: Aimar Perez Galí, Rolf Hepp
Netherlands 2015

INTERNATIONAL SELECTION: SHORTS 1

THURSDAY 18.00 – 19.00

MOVE
Director: Marlene Millar / Choreographer: Sandy Silva / Dancers: Andrew Bathory, Sonia Clarke, David Cronkite, Dominic Desrochers, Afia Douglas, Hélène Lemay, Kimberly Robin, Sandy Silva, Bobby Thompson
Canada 2016 – 3´45

THE BIG CLASS
Director: Marie-Lou Béland
Canada 2016 – 6´12

ERNESTINA "TO (H) ERR IS HUMAN; TO ERASE, DIVINE"
Director: Vanesa Menalli.
Argentina 2016 – 8´

60 PULSES
Director: Aliki Chiotaki / Choreographer: Christina Mertzani / Dancers: Christina Mertzani
Greece 2016 – 3´32

WHILE WE WEAVE
Director: Wafa'a Halawi / Choreographer: Corinne Skaff / Dancers: Bassam Abou Diab, Corinne Skaff, David El Achkar, Elissa Mansour, Lisette Chehade, Malek Andary, Rabih Yammine, Rami "Cavalo" Eid, Romy Assouad, Romy Lynn Attieh, Yara Boustany
Lebanon 2016 – 8´03

VIS-ER-AL
Director / Choreographer & Dancer: Polly Hudson / Director of Photography: Matthew Beckett
UK 2015 4´07

SILENT PACK
Director: Björn Larsson / Choreographer: Jon Ole Olstad / Dancer: Paola Cortes
Norway 2016 – 12´29

COLD STORAGE
Director: Thomas Freundlich / Choreographer: Valtteri Raekallio / Dancers: Valtteri Raekallio, Eero Vesterinen
Finland 2016 – 8´46

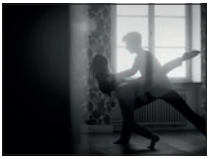
DANCING DAY
Director: Tytus Bergstrom / Choreographer and Dancer: Tytus Bergstrom
USA 2016 – 3´53

SWEDISH SELECTION AND SCREENDANCE FESTIVAL 2017 AWARDS

THURSDAY 20.00 – 21.00

MAGNA MATER
Director: Jennifer Drotz Ruhn / Choreographer: Jennifer Drotz Ruhn / Dancers: Marion Cronin, Bethany Howitt, Christina Reed-Richards, Michaela Wate
UK 2016 – 12´50

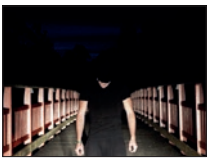
THE CRACKDOWN
Director: Mervi Junkkonen / Dancer: Zala Pezdir
Sweden 2016 – 1´03



GONE
Director: Engeli Broberg / Dancers: Julia Bengtsson, David Lagerqvist
Sweden 2015 – 3´06

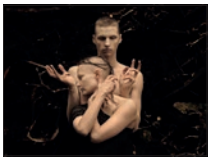
CONVERSATIONS IN THE PARK 1:1
Director: Benedikte Esperi
Sweden 2016 – 6´27

THERE IS ONE UNDONE
Director: Camille Marchadour / Dancers: Julie Koenig, Romane Petit, Kit Brown
Sweden 2016 – 3´34



LAST DANCE
Director: Eda Emirdağ / Dancer: Ghaith Saleh
Turkey/Sweden 2016 – 1´48

THE EYE OF THE NORM
Directors: Helene Karabuda and Alfons Karabuda / Dancers: Per Holmberg, Linnéa Backgård, Destiny af Kleen, Karin Ahlinder, Mary Hagman, Anna Westerberg, Tomas Börsbo, Helene Karabuda
Sweden 2016 – 11´02



FALL
Directors: Virpi Pahkinen, José Figueroa / Dancers: Virpi Pahkinen, Oskar Landström
Sweden 2016 – 4´20

HER
Director: John Wannehag / Dancer Stephanie Troyak
Sweden/Israel 2016 – 1´

NAKEN
Director: David Strindberg / Choreographer & Dancer: Matthew Morris
UK/Sweden 2016 – 3´11

WEEKEND SCREENINGS SWEDISH SELECTION

SATURDAY 18.00–21.00
SUNDAY 12.00–16.00

INTERNATIONAL SELECTION: SHORTS 2

FRIDAY 11.00 – 17.00 (NONSTOP)

GET LIVE
Director: Adriana Roze / Choreographer: Sintija Silina / Dancers: "Benefice" dance studio, Bandmaster, Lauma Balode
Latvia 2016 – 3´33

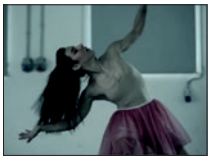
ROLLING FRAMES
Director: Katie Garrett / Choreographer: Anna-Lise Marie Hearn / Dancers: Laura Boulter, KJ Clarke-Davis, Lydia Costello, Jennifer Jones (Jennifer Graham), Nathalia Lillehagen, Eleanor Mackinder
UK 2016 – 3´02

SEARCHES
Director: Pablo Pattenden / Dancers: Caro Campos, Ximena Tamara Pinto, Macarena Bravi, Adriana Louvet, Eugenia Schilling
Argentina 2015 – 5´19

BLACK SQUARE
Director: Timo Zhalnin / Dancers: Mikalai Radziush, Olga Lanceray, Elena Kuzmina
Russia 2016 – 4´52

FALL
Director: Paulina Rutman / Dancers: Gonzalo Beltran, Matilde Amigo, Maria Paz Correa, Natalia Garcia, Damian Ketterer
Chile 2015 – 6´17

CROW BLACK
Director: Leo Bruges / Dancer: Gabriela Sanchez
UK 2016 – 4´07



BROKEN
Director: Chris Tourlakis / Choreographer: Fenia Apostolou / Dancer: Silia Karfopoulou
Greece 2016 – 2´22

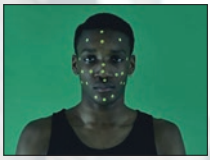
ABSENCE
Director: Carolina De Luca / Choreographer: Carolina De Luca / Dancers: Maite Esquerré, Karina Car-taginese
Argentina 2015 – 5´44

PROMENADE
Director: Cirila Luz Ferron / Choreographer: Florencia Olivieri / Dancers: Florencia Olivieri, Julia Aprea, María Bevilacqua, Paula Dreyer, Mariana Provenzano, Carola Ruiz, Mariana Saez
Argentina 2015 – 8´50

WHAT WEEE ARE – THE SNAKE CHARMER
Director: Alessio De Marchi, Alessandra Turcato / Dancer: Alessio De Marchi
Italy 2016 – 3´33

WINDOWSDANCE.0
Director: Dawn Westlake / Dancer: Markitus
USA 2016 – 2´55

THE INHABITANT (SHAMELESS)
Director: Ariel Martinez / Dancer: Ariel Martinez
Argentina 2014 – 1´22



WYRD – GLASS ANIMALS
Director: Josh Why
France 2016 – 4´06

INTERNATIONAL SELECTION: SHORTS 3

FRIDAY 18.00 – 19.30

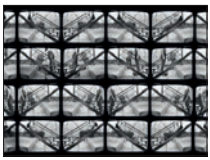
NIGHT DANCING
Director: Barney Cokeliss / Dancers: Jason Thorpe, Louise Tanoto, Jacob Ingram-Dodd, Alister Came-ron
UK 2016 – 6´30

MOVING SOUTHWARK
Director: Jevan Chowdhur / Dancers: Nadine Marshall, Bryony Harrison
UK 2016 – 5´29

OTIS WALKS INTO THE WOODS
Director: Derrick Belcham, Emily Terndrup / Dancers: Emily Terndrup, Maxwell Perkins
USA 2016 – 9´22

EXQUISITE CORPS
Director: Mitchell Rose / Dancers: Bebe Miller, David Dorfman, Victoria Marks, Kyle Abraham, Andrea Miller, Joe Goode, Sara Pearson, Pavel Zuštiak, Doug Varone, Liz Lerman, David Rousseve, Kate Weare, Ann Carlson, Stephan Koplowitz, Larry Keigwin, Mark Dendy, Sidra Bell, Vicky Shick, Susan Marshall, Faye Driscoll, Claire Porter, Beth Gill, Jonah Bokaer, Lionel Popkin, Elizabeth Streb, Ivy Baldwin, Jane Comfort, Meredith Monk, Zoe Scofield, Annie-B Parson, Deborah Hay, Miguel Gutierrez, Jamey Hampton, Ashley Roland, John Jasperse, Sean Curran, Neil Greenberg, Pat Graney, Stephen Petronio, Eiko Otake, Daniel Ezralow, Brian Brooks
USA 2016 – 5´49

G(O)D
Director: Jr. Pereira / Choreographer: Kathyn Carvalho, Jessica Samara / Dancers: Kathyn Carvalho, Jessica Samara
Brazil 2016 – 7´01



THE NATURAL ROUTE
Director: Goga Riveros, Irvin Castro / Dancer: Paola Cortes
Chile 2016 – 5´

MOVE ON
Director: Yasuaki Fujinami / Dancer: Aiichiro Miyagawa
Japan 2016 – 3´54

THIS IS NOT MARGRITTE
Director: Ivan Skorik / Dancers: Nikita Kurilow, Olesya Astapova
Russia 2016 – 5´54

OURSELF
Director: Hannah Subotnick
USA 2015 – 2´10

SAETA: THE MOURNING
Director: Rosamaria E. Kostic Cisneros / Choreographer and Dancer: Rosamaria E. Kostic Cisneros
UK 2016 – 5´30

DIVING INTO YOUR ABSENCE
Director: Concha Vidal
Spain 2014 – 3´58

ANTHROPOPHAGY
Director: Vinícius Cardoso / Choreographer: Irupé Samiento / Dancers: Samuel Kavalerski, Marcos No-vais
Brazil 2016 – 3´

SEE | OBEY
Director: Jouka Valkama / Dancers: Pekka Louhio, Raija Ojala, Helga Valkama, Natasha Lommi, Eero Vesterinen, Sanni Giordani, Elina Häyrynen, Aksinja Lommi
Finland 2015 – 15´05

NAKEN
Director: David Strindberg / Choreographer & Dancer: Matthew Morris
UK 2016 – 3´11

CURING ALBRECHT
Director: Jessica Wright and Morgann Runacre-Temple / Dancers: Sam Coren, Jenny Runacre
UK 2016 – 5´

INTERNATIONAL SELECTION: SHORTS 4

Friday 20.30 – 21.30

AMUSE
Director: Ivo van Aart / Choreographer: Jonne Covers
Netherlands 2016 – 6´30

IRØN MODVM
Director: Derek Pedrós
Spain 2016 – 3´46

WE NO LONGER WAIT FOR THE BARBARIANS
Director: Alain El Sakhawi / Dancers: Valeria Zampardi, Fernando Roldan Ferrer, Silvio Laviano
Italy 2016 – 8´27

CRACK THE CYPHER
Director: Marites Carino / Choreographers & Dancers: Emmanuelle Lê Phan, Elon Höglund
Canada 2016 – 7´28

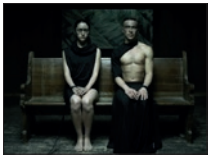
IN AND OUT OF CONTROL
Director: Emir Eralp / Dancer: Lutz Förster
UK 2015 – 4´

DANCE ROME RISE
Director: Javier Cardenete Rivera / Dancers: Michele Mastroianni, Teresa Agut, Rachael Mossom, Marianna Vincenti, Federica Ribezzi, Eleonora Berti, Anna basti
Spain 2016 – 7´41

THE BOUDOIR
Director: David Latreille / Dancers: Emilie Dumas (Specs Models Montreal)
Canada 2014 – 2´22

AQUARIUS
Director: Timo Zhalnin / Choreographer: Elena Kuzmina / Dancers: Olga Mandrikova Lanceray, Mi-kalai Radziush
Russia 2016 – 9´09

HERS IS WHERE YOURS BEGIN
Director: Janet McIntyre / Choreography: Tracey Durbin / Dancers: Eowyn Emerald Barrett, Anna Hooper, Claire Olberding, Emily Zarov
USA 2016 – 4´35



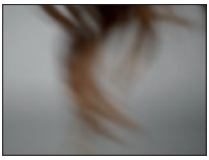
A FULL CIRCLE– MOVEMENT #3
Director: Rodrigo Rocha-Campos / Dancers: Erika Mitsuhashi, Michael Ethan Kong
Canada 2016 – 8´55

THROUGH THE EYES OF MY MEAL
Director: Jordan Taylor Fuller / Dancers: Nicole Jones, Koliane Rochon, Tina Wang, Rebecca Steinberg
USA 2016 – 6´29

GIF_DANCE SELECTION

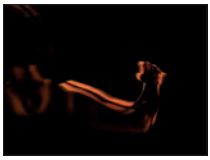
25 – 30 APRIL 2017 (NONSTOP) FRONT WINDOW AT DANSMUSEET.

THE BISHOP
Director: Gustavo Adolfo Fajardo Mazariegos
Guatemala 2016



EDGE #1
Director: Simon Fildes
UK 2016

EDGE #2
Director: Simon Fildes
UK 2016



SWIRLING SELENITE
Director: Blas Payri
Spain 2017

POSSIBLE AND HARDLY POSSIBLE MOVES
Director: Helene Berg
Sweden 2015

GIF_DANCE SELECTION aim is to explore other ways of choreographic movement. We ask Helene Berg (SWE) and Simon Fildes (UK) about their work:

"My idea with presenting Possible and hardly possible moves as GIFs is the ability to automatically play them as a loop. The sequences are performed with the same starting and ending point which creates a never ending story, open to your own associations." ***Helene Berg***

"In creating this kind of work I am aware that Gif screendance loops could feature not only a dancer but also other animated or filmed movement to build the texture of a work. Each loop may tell its own mini story but would also contribute to a larger narrative if looked at in combination. Of course while these looping choreographic fragments maybe viewed in any order once they are all online, I am interested in creating specific sequences to develop layers of choreography that evolve in each subsequent gif. A completed work would function as a fragmented , distributed loop that is composed of loops".
Simon Fildes

SCREEN DANCE FESTIVAL ON TOUR

SATURDAY 19.15
Screening at Midsommargården
as part of the Stockholm Culture Night
Adress: Telefonvägen 20, Telefonplan

SATURDAY 20.15
Screening at Mäster Olofsgården
as part of the Stockholm Culture Night
Adress: Svartmangatan 6, Gamla stan

WWW.SCREENDANCEFESTIVAL.COM

INFO@SCREENDANCEFESTIVAL.COM

SRE
EMBASSY OF MEXICO
IN SWEDEN

ESTADOS UNIDOS MEXICANOS

MO
DIN HEMGÅRD I GAMLA STAN

FESTIVAL
DE VIDEODANZA
DE PALMA

DM
Dansmuseet

AMEXCID
MEXICAN AGENCY
FOR INTERNATIONAL
DEVELOPMENT COOPERATION

DIS
Dans i Stockholms stad och län

ATHENS
VIDEO
DANCE
PROJECT

Midsommargården
FÖRENINGEN

spanskkultur
Spanish Culture & Science

SPANSKA
AMBASSADEN

cooperación
española

BESTIAS
DANZANTES
DANCE FILM
FESTIVAL

kultivera
WWW.KULTIVERA.NU

SI. Swedish
Institute

STOCKHOLM STAD

brEakiNg 8
festival internazionale di videodanza